

SPRING 2023 Course Schedule

January 16, 2024 – May 7, 2024

Tuition Information: ([click](#))

For course descriptions, see the SHSST Catalog ([click](#))

For SHSST Institution Calendar ([Click](#))

For required textbook list ([Click](#))

Course	Name	Cr	Instructor	Day(s) & Time(s)	Room
CA--575	Catholic Literature	3	Milco	M/Th 2:10-3:25pm	6
		3	Blackwood/Hughes-Huff		
CA--610	Catholic Thought & Culture		Huff	T/F 9:00-10:15am	6
CA--615	Song of Songs & Catholic Mysticism	3	Hughes-Huff	M/Th 10:45-12pm	11
CH--515	History of Church Universal II	3	Monson	T/F 9:00-10:15am	2
CH--625	The Catholic Church in America	3	Avella	F 12:45-3:15pm	6
CS--605 (1)	Canon Law of Marriage	3	Mazza	M/Th 9:00-10:15am	3
CS--605 (2)	Canon Law of Marriage	3	Cella	T 1:45-4:15pm	3
DT--516	Trinity and Creation	3	Blackwood	M/Th 1:30-2:45pm	4
DT--526	Ecclesiology and Mariology	3	Shippee	T/F 10:30-11:45am	6
DT--573	World Religions: Diversity & Dialogue	2	Shippee	T 3:20-5:00pm	1
DT--600	Theological Anthropology and Eschatology	3	Shippee	M/Th 10:30-11:45am	6
DT--612	Theology of Grace	3	Kizewski	T/F 9:00-10:15am	3
LLT-585	Ecclesiastical Latin IV	2	Milco	M/Th 10:30-11:20am	1
LS--571	Presiding & Preaching in the Hispanic Co	2	Walters	T 10:15-11:55am	5
LS--611-1	Preaching the Word of God	3	Kramer	F 9:00-10:15am	4
LS--611-2	Preaching the Word of God	3	Kramer	F 10:30-11:45am	4
LSP-575	Beginning Pastoral Spanish Conversation	3	Reel	T/F 10:30-11:45am	9
LSP-585	Intermediate Pastoral Spanish Conversation II	3	Walters	T/F 2:15-3:30pm	9
MT--521	Biomedical Ethics	3	Stroud	M/Th 9:00-10:15am	2
MT--606	Sexual Ethics	3	Bustos	M/Th 3:15-4:30pm	2
PF--510	Introduction to Pastoral Formation	1	Beard	F 1:00-1:50pm	3
PF--525	Intro to Parochial Activities and TR I	1.5	McNeil	T 1:00-1:50pm	1
PF--605	Theological Reflection III	.5	Beard	TH 2:20-3:10pm	5
PF--625	Sacramental Rites Practicum II		Kramer	M 2:20-3:10pm	IHM
PF--625	Sacramental Rites Practicum II		Strand	W SFdSS	
PF--635	Sacramental Rites Practicum IV		Walters	Fr 11:00-11:50am	St. Joseph Chapel
PF--635	Sacramental Rites Practicum IV		Strand	W SFdSS	
PF--FPM	Foundations of Pastoral Ministry	1	Powers	T 11:00-11:50am	11
PF--TR1	Theological Reflection I	.5	Powers	T 2:05-2:55pm	11
PF--TR3	Theological Reflection III	.5	Powers	T 12:45-1:35pm	11
PH--501	Medieval Philosophy	3	Zettel	T/F 2:15-3:30pm	5
PH--503	Contemporary Philosophy	3	Furman	T/F 12:50-2:05pm	4



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PH--505	Philosophical Anthropology	3	Furman	M/Th	3:30-4:45pm	4
PH--506	Introduction to Philosophical Ethics	3	Furman	T/F	12:45-2:00pm	5
PH--507	Metaphysics	3	Zettel	M/Th	12:45-2:00pm	6
PH--508	Natural Theology	3	Zettel	M/Th	3:20-4:35pm	5
PS--510	Pastoral Care & Counseling	3	Barnekow	M/Th	10:30-11:45am	2
SP--510	Foundations of Christian Spirituality	3	Morawiec	T/F	3:00-4:15pm	2
SP--600	Theory/Practice in Spiritual Direction	2	Bustos	M/Th	2:00-2:50pm	2
SS--510	Scriptural Foundations	3	Hughes-Huff	M/Th	2:00-3:15pm	11
SS--515	Pentateuch and Historical Books	3	Russell	M/Th	3:00-4:15pm	1
SS--526 (1)	Prophetic Books	3	Klump	M/Th	12:45-2:00pm	3
SS--526 (2)	Prophetic Books	3	Vu Tran	M/Th	12:45-2:00pm	1
SS--559	Poetics of Hebrew Narrative 1 & 2 Samuel	2	Mitchell	T/F	2:05-2:55pm	1
SS--601	Psalms and Wisdom Literature	2	Klump	M/Th	10:30-11:20am	3
SS--610 (1)	Gospel of John & Catholic Epistles	3	Russell	M/Th	10:30-11:45am	5
SS--610 (2)	Gospel of John & Catholic Epistles	3	Newberry	M/Th	3:00-4:15pm	3
ST--605	Marriage and Theology of Family	2	Brummond	M/Th	1:00-1:50pm	2
ST--625	Holy Orders and Spirituality of Priesthood	2	Krawczyk	T	12:45-2:25pm	2

Course descriptions not found in the SHSST Catalog

CA--615 Song of Songs & Catholic Mysticism

SS--559 Poetics of Hebrew Narrative: The David Cycle

This course provides a detailed initiation into the narrative analysis of biblical texts, using the David Cycle as its laboratory. With an eye toward how literary techniques (“poetics”) create meaning in a text, the course explores aspects such as: the unique qualities of the biblical narrator, the dynamics of narrative ordering, scenic and narrative modes of narration, various means of characterization, the artful use of repetition, macro- and micro-plots, and the role of inset poetry in biblical narrative. The theological implications of each literary means of re-presenting the history of Israel will continually emerge from the explorations undertaken, drawing out spiritual and pastoral applications for the life of the priest.

For more information contact Ms. Laura Sokolosky, Registrar at lsokolosky@shsst.edu or (414) 858-4647.