

SOLEMN EVENING PRAYER

with COMMENCEMENT EXERCISES

for the CLASS OF 2022



Friday of the Third Week of Easter

SACRED HEART CHAPEL

Friday, May 6, 2022

4:30 PM

Sacred Heart Seminary and School of Theology

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The Very Reverend Vien V. Nguyen, SCJ, S.T.D.

Provincial Superior

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Vice President of Intellectual Formation

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Guide to Academic Regalia

HISTORY

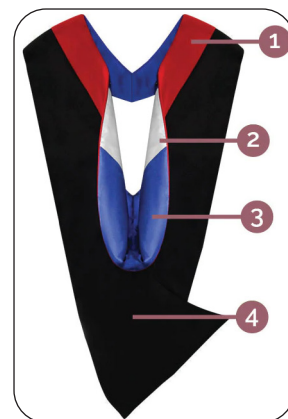
On solemn academic occasions, such as Commencement, the faculty and graduates of a college or university dress in traditional academic regalia. This distinctive garb traces its history from clerical attire in the Middle Ages, since almost all faculty and students at medieval universities were in at least minor orders. Over time various regional and national styles have developed. While today the wearing of academic regalia is limited to ceremonial functions, in the past it was customary for faculty, and in some cases students, to wear regalia daily.

In the United States, academic regalia usually consist of three elements: gown, hood, and headwear. Other elements, such as medallions or stoles, are included in limited circumstances. Since 1932, the guidelines for regalia have been provided by the *Academic Costume Code* published by the American Council on Education (itself drawing from an earlier 1895 document). This document has been updated on several occasions.

DESIGN

The design of each element of academic regalia differs according to the degree to which it corresponds. Gowns are increasingly elaborate for each higher degree level. The bachelor's gown has simple pointed sleeve whereas the master's gown has distinctive oblong sleeves open at the wrist with arc-shaped cut-aways. The doctor's gown has bell-shaped sleeves, velvet facing on the front, and three velvet bands on each sleeve. Gowns are usually black, though some universities use distinctive colors for doctor's gowns.

The most distinctive feature of academic regalia is the hood. Each hood consists of four parts, shown in the diagram to the right (showing a master's hood): 1) velvet trim, 2) chevron, 3) lining, and 4) outer fabric. The length of the hood and its shape corresponds to the degree earned, with bachelor's hoods the shortest and doctor's the longest. The doctor's hood alone includes decorative panels at the sides. The outer fabric is always black, except in cases where the school has opted for a distinctive color. The chevron and lining colors are those of the school which awarded the degree. The width and color of the velvet trim corresponds to the degree earned: bachelor's, 2"; master's, 3"; and doctor's, 5". The colors for some common disciplines are provided in the table below, though this list is not exhaustive. Because the velvet color corresponds to the degree earned, hoods for the Doctor of Philosophy (Ph.D.) degree have dark blue velvet regardless of the discipline. For example, the hood for a Ph.D. in Chemistry would have dark blue velvet rather than golden yellow. However, as noted above, some universities choose distinct colors for doctor's regalia and may not follow this guideline.



Academic Hood Velvet Colors

Discipline	Color
Arts, Letters, Humanities	White
Accountancy, Business	Drab
Education	Light Blue
Fine Arts, Architecture	Brown
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Science	Golden Yellow
Philosophy	Dark Blue
Theology	Scarlet

Headwear for academic regalia usually consists of a mortarboard with tassel. The tassel may be either black or a color corresponding to the degree earned. Doctor's regalia may include a different piece of headwear, such as a tam, or, in the case of Pontifical doctorates, a biretta with scarlet piping and pom.

ACADEMIC PROCESSION

Hymn

All Creatures of Our God and King

St. Francis of Assisi (1181/2–1226)

paraphr. William Henry Draper (1855–1933), alt.

Spanish tr. J. Míguez Bonino (1924–2012), alt.

LASST UNS ERFREUEN

Geistliche Kirchengesänge (Cologne, 1623)

1. All crea - tures of our God and King, Lift up your
2. Vien - to ve - loz, po - ten - te a - lud; Nu - bes en
3. Thou flow - ing wa - ter, pure and clear, Make mu - sic
4. Pró - di - ga tie - rra ma - ter - nal Que brin - das
5. And ev - ery - one of ten - der heart, For - giv - ing
6. Muer - te, tan dul - ce y sin te - mor Pa - ra quien
7. Let all things their cre - a - tor bless, And wor - ship

voice and with us sing: Al - le - lu - ia! Al - le - lu - ia!
cla - ro cie - lo a - zul: ¡A - le - lu - ya! ¡A - le - lu - ya!
for thy Lord to hear: O — praise him! Al - le - lu - ia!
fru - tos sin ce - sar: ¡A - le - lu - ya! ¡A - le - lu - ya!
oth - ers, take your part. O — sing ye! Al - le - lu - ia!
si - gue al Sal - va - dor: ¡A - le - lu - ya! ¡A - le - lu - ya!
him in hum - ble - ness, O — praise him! Al - le - lu - ia!

Thou burn - ing sun with gold - en beam, Thou sil - ver
Sua - ve, do - ra - do a - ma - ne - cer; Tu man - to,
Thou fire so mas - ter - ful and bright, That giv - est
Ri - ca co - se - cha, be - lla flor, Glo - ri - fi -
Ye who long pain and sor - row bear, Praise God and
Ha - cia el ho - gar nos lle - vas tú Que nos pre -
Praise, praise the Fa - ther, praise the Son, And praise the

moon with soft - er gleam:
no - che, al ex - ten - der:
man both warmth and light: O — praise him O —
- cad al Cre - a - dor: ¡A - le - lu - ya! ¡A - le -
on him cast your care!
- pa - ra el buen Je - sús:
Spir - it, Three in One!

praise him, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
- lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!

EVENING PRAYER

The Very Reverend Carlos Luis Suárez Codorniú, SCJ, *Presider*
Superior General, Priests of the Sacred Heart

Presider O God, ✠ come to my as - sis - tance. *Assembly* Lord, make haste to help me.

Presider Glory to the Father, and to the Son, and to the Ho - ly Spir - it:

Assembly as it was in the beginning, is now, and will be for ev - er. A - men. Al - le - lu - ia.

HYMN

At the Lamb's High Feast We Sing

Ad regias agni dapes

Anonymous (4th century)

tr. Robert Campbell (1814–1868), alt.

SALZBURG

Praxis Pietatis Melica (1678)

attr. Jakob Hintze (1622–1702)

1. At the Lamb's high feast we sing Praise to our vic - to - rious King,
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might - y vic - tim from on high, Hell's fierce pow'rs be - neath you lie;
4. East - er tri - umph, East - er joy, This a - lone can sin de - stroy;

Who has washed us in the tide Flow - ing from his pierc - ed side.
Is - rael's hosts tri - um - phant go Through the wave that drowns the foe.
You have con - quered in the fight, You have brought us life and light.
From sin's pow'r, Lord, set us free, New - born souls in you to be.

Praise we him, whose love di - vine Gives his sa - cred Blood for wine,
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
Now no more can death ap - pall, Now no more the grave en - thrall;
Fa - ther, who the crown shall give, Sav - ior, by whose death we live,

Gives his Bod - y for the feast: Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love Eat we man - na from a - bove.
You have o - pened par - a - dise, And in you your saints shall rise.
Spir - it, guide through all our days: Three in one your name we praise.

PSALMODY

The antiphon and first line of each psalm is sung by the cantor, then those on the organ side of the chapel join in completing the first stanza. Those on the icon side of the chapel sing the second stanza. The two sides alternate stanzas until the psalm is concluded, then all sing the Doxology and the Antiphon.

Antiphon 1



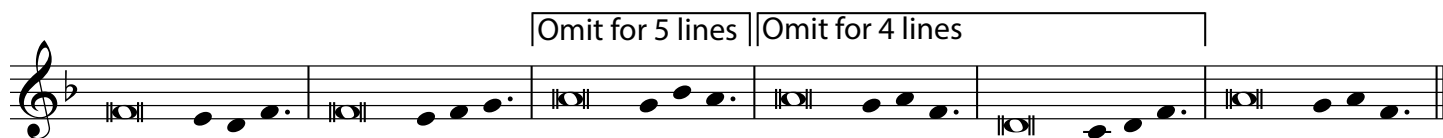
Psalm 135 (134)

Praise for the wonderful things God does for us

He has won us for himself...and you must proclaim what he has done for you.

He has called you out of darkness into his own wonderful light. (see 1 Peter 2:9)

|



4 Praise the name **of** the LORD, *
praise him, servants **of** the LORD,
who stand in the house **of** the LORD *
in the courts of the house **of** our God.

4 Praise the LORD for the **LORD** is good. *
Sing a psalm to his name for **he** is loving.
For the LORD has chosen Jacob **for** himself *
and Israel for his **own** possession.

4 For I know the **LORD** is great, *
that our LORD is high **above** all gods.
The LORD does whatever he wills, *
in heaven, on earth, **in** the seas.

3 He summons clouds from the ends **of** the
earth; †
makes lightning produce the rain; *
from his treasures he sends **forth** the wind.

5 The first-born of the Egyptians he smote, *

of man and **beast** alike.
Signs and wonders he worked †
in the midst of your **land**, O Egypt, *
against Pharaoh and **all** his servants.

7 Nations in their greatness he struck *
and kings in their splendor he slew.
Sihon, king **of** the Amorites, †
Og, the **king** of Bashan, *
and all the kingdoms of Canaan.
He let Israel inherit their land; *
on his people their land **he** bestowed.

All sing the Doxology

4 Glory to the Father, and **to** the Son, *
and to the **Holy** Spirit:
as it was in the beginning, is now, *
and will be for ever. Amen.

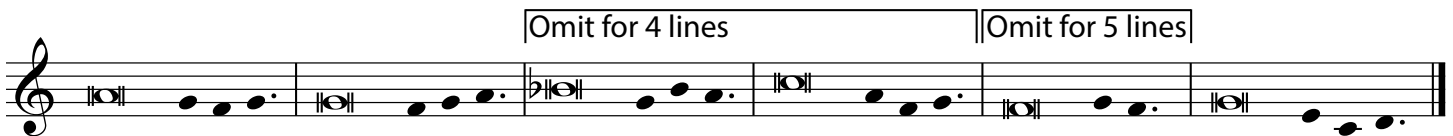
Antiphon 1 repeated

Antífona 2



Blessed is the kingdom of David our father which has come among us, alleluia.

||



4 Señor, tu nombre **es** eterno; *
Señor, tu recuerdo de edad **en** edad.
Porque el Señor gobierna a **su** pueblo *
y se compadece **de** sus siervos:

4 Los ídolos de los gentiles son **oro** y plata, *
hechura de **manos** humanas:
tienen boca y no **hablan**, *
tienen ojos **y** no ven,

4 tienen orejas **y** no oyen, *
no hay aliento **en** sus bocas.
Sean lo mismo los que los **hacen**, *
cuantos **confían** en ellos.

4 Casa de Israel, bendice **al** Señor; *
casa de Aarón, bendice **al** Señor;
casa de Leví, bendice **al** Señor; *
fieles del Señor, bendecid **al** Señor.

2 Bendito sea en Sión **el** Señor, *
que habita en **Jerusalén**.

Todos cantan la Doxología

3 Gloria al Padre, y al Hijo, y al Espíritu Santo.†
Como era en el principio, ahora **y** siempre, *
por los siglos de los **siglos**. Amén.

Antífona 2 otra vez

*LORD, your name stands for ever,
unforgotten from age to age:
for the LORD does justice for his people;
the LORD takes pity on his servants.*

*Pagan idols are silver and gold,
the work of human hands.
They have mouths but they cannot speak;
they have eyes but they cannot see.*

*They have ears but they cannot hear;
there is never a breath on their lips.
Their makers will come to be like them
and so will all who trust in them!*

*Sons of Israel, bless the LORD!
Sons of Aaron, bless the LORD!
Sons of Levi, bless the LORD!
You who fear him, bless the LORD!*

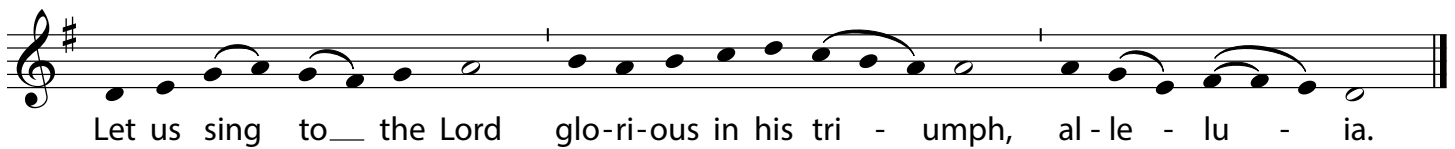
*From Zion may the LORD be blessed,
he who dwells in Jerusalem!*

All sing the Doxology

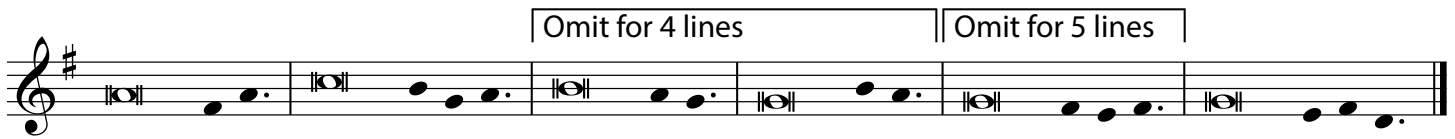
*Glory to the Father and to the Son and to the
Holy Spirit: as it was in the beginning, is now, and
will be for ever. Amen.*

Antiphon 2 repeated

Antiphon 3



Canticle – Revelation 15:3–4 Hymn of adoration



- 4 Mighty and wonderful are **your** works, *
Lord **God** Almighty!
Righteous and true **are** your ways, *
O King **of** the nations!
- 2 Who would dare refuse **you** honor, *
or the glory due your **name**, O Lord?
- 4 Since you alone **are** holy, *
all **nations** shall come

and worship **in** your presence. *
Your mighty deeds are **clearly** seen.

All sing the Doxology

- 4 Glory to the Father, and to the Son, *
and to the Holy Spirit:
as it was in the beginning, is now, *
and will be for ever. Amen.

Antiphon 3 repeated

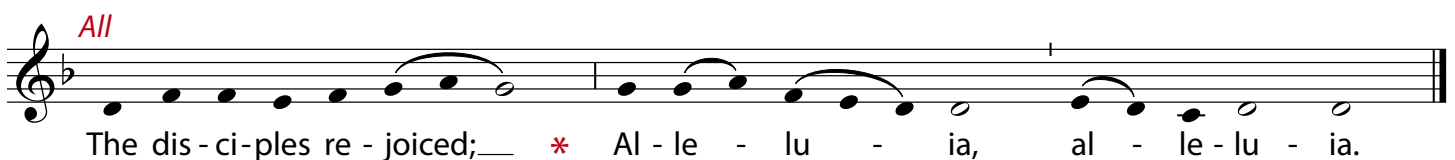
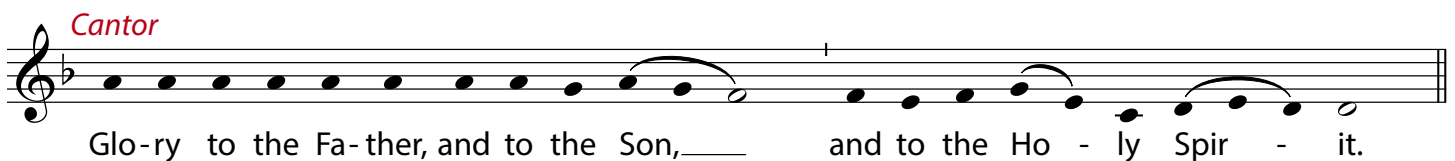
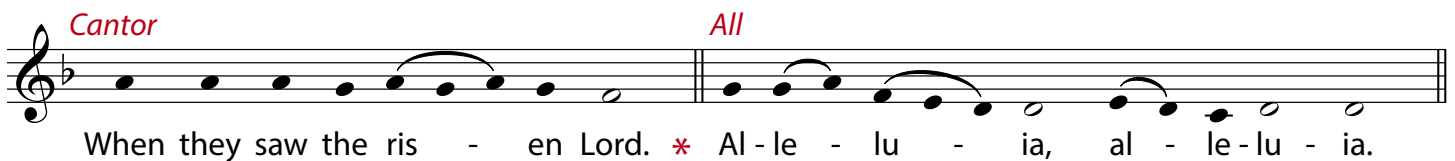
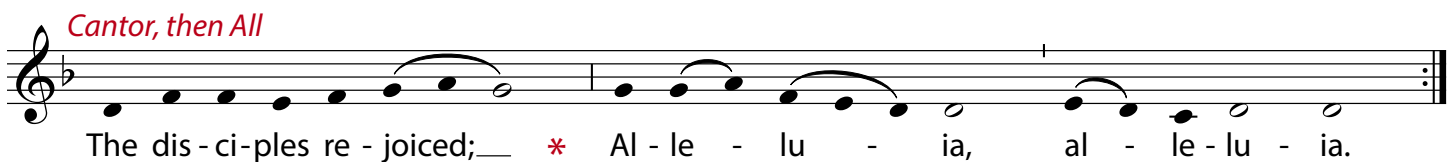
READING

Son though he was, Christ learned obedience from what he suffered; and when perfected, he became the source of eternal

Hebrews 5:8–10

salvation for all who obey him, designated by God as high priest according to the order of Melchizedek.

RESPONSORY



Commencement Exercises

An Expression of Gratitude to

THE MOST REVEREND CHRISTOPHE PIERRE
Apostolic Nuncio to the United States of America

Commencement Address

THE MOST REVEREND CHRISTOPHE PIERRE

Conferral of Degrees for the Class of 2022

MASTER OF DIVINITY

The Rev. Mr. Matthew Bowe	Diocese of La Crosse
The Rev. Mr. Matthew Kyle Ferch	Archdiocese of Milwaukee
The Rev. Mr. Kevin Harmon	Archdiocese of Milwaukee
The Rev. Mr. Matthew Kirk	Archdiocese of Milwaukee
The Rev. Mr. Tonny Kizza	Archdiocese of Milwaukee
The Rev. Mr. Simon Muema, SDS	Society of the Divine Savior, U.S. Province
Fra. Duy Henry Minh Bùi Nguyễn, SCJ	Priests of the Sacred Heart, U.S. Province
The Rev. Mr. Ariel Orozco	Archdiocese of Milwaukee
The Rev. Mr. Pedro Javier Ruiz Aular	Archdiocese of Milwaukee
The Rev. Mr. Steven Weller	Diocese of La Crosse

MASTER OF ARTS

Juana Avila	The Rev. Mr. Matthew Kyle Ferch <i>Archdiocese of Milwaukee</i>
Simon Pierre Biagui	
Jennifer Drzewiecki	The Rev. Mr. Matthew Kirk <i>Archdiocese of Milwaukee</i>
Vevette Hill-Nwagbaraocha	
Jacqueline Suzanne Kelnhofer	The Rev. Mr. Ariel Orozco <i>Archdiocese of Milwaukee</i>
John Andrew Miller	
Cynthia Rivera-Garcia	The Rev. Mr. Steven Weller <i>Diocese of La Crosse</i>
Jill Ann Varick	
The Rev. Mr. Matthew Bowe <i>Diocese of La Crosse</i>	Br. Thanagala Madhu babu, SCJ <i>in absentia</i> <i>Priests of the Sacred Heart, District of India</i>
	Br. Dennis John, SCJ <i>in absentia</i> <i>Priests of the Sacred Heart, District of India</i>

Honoring the Class of 2020

MASTER OF DIVINITY

in absentia

The Rev. Joel Seipp	Diocese of Belleville
The Rev. David Beagles	Diocese of Springfield in Illinois
The Rev. Wesley Evan Beal	Diocese of Lubbock
The Rev. Michael Peter Johnson	Diocese of Madison
The Rev. Carlos Alberto Lodoño Álvarez	Archdiocese of Milwaukee
The Rev. Patrick Joseph Magnor	Archdiocese of Milwaukee
The Rev. José Carlos Miguel López	Glenmary Home Missioners
The Rev. Edward Joseph Sanchez	Archdiocese of Milwaukee
The Rev. Levi John Schmitt	Diocese of La Crosse
The Rev. Carl Eugene Schrage	Diocese of Belleville
The Rev. Joseph Stefancin	Diocese of Superior
The Rev. Oscar Alexander Sutachan Benavides	Diocese of Springfield-Cape Girardeau
The Rev. Paul Timothy Wilkin, SDS	Society of the Divine Savior, U.S. Province
The Rev. Daniel Rexford Williams III	Diocese of La Crosse

MASTER OF ARTS

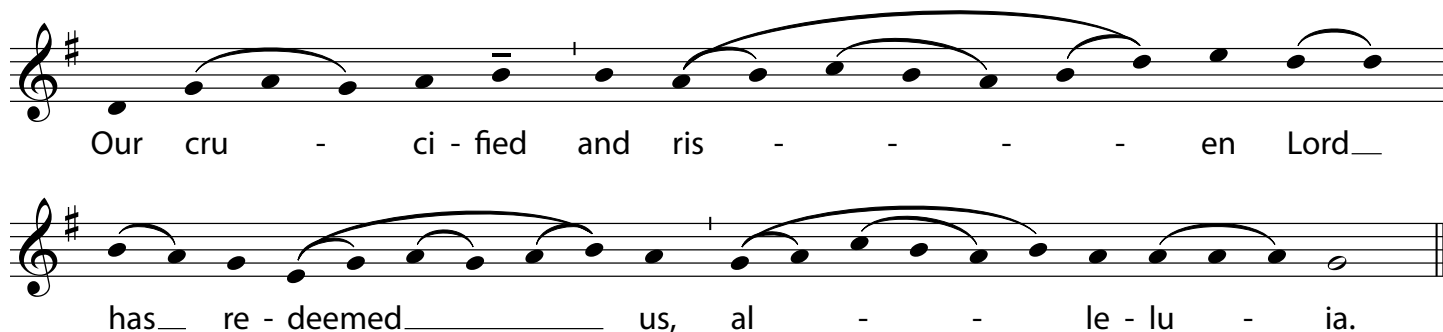
Hyginus Udoka Anthony	Therease Engsberg
Reine Assana	Jennifer Frank
Carla Angela Dal Santo	Monica Ann Misey

in absentia

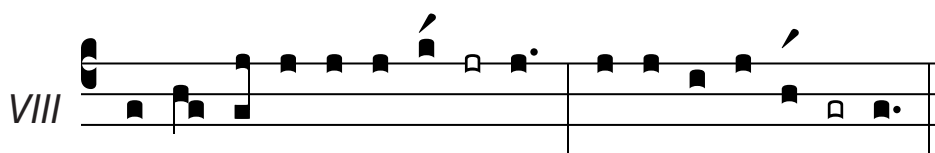
Taylor James Baar	The Rev. Michael Peter Johnson
The Rev. Meghanand Bandanadham, SCJ	<i>Diocese of Madison</i>
<i>Priests of the Sacred Heart, District of India</i>	Shanendra Elizabeth Johnson
Kimberly Kaye Bayer	The Rev. Carlos Alberto Lodoño Álvarez
Marc Bucaro	<i>Archdiocese of Milwaukee</i>
The Rev. Gideon Kamwina Buya	Cynthia Petre
<i>Archdiocese of Milwaukee</i>	Anthony Peter Ragaisis
Steve Paul Fluor	The Rev. Edward Joseph Sanchez
The Rev. Roach Gaspar, OFM Cap.	<i>Archdiocese of Milwaukee</i>
<i>Order of Friars Minor Capuchin</i>	Leah Sealey
Sharon Hanson	The Rev. Daniel Rexford Williams III
	<i>Diocese of La Crosse</i>

CANTICLE OF MARY

Antiphon



Luke 1:1:46–55
The soul rejoices in the Lord



My *soul* ✠ proclaims the greatness of **the** Lord,
* my spirit rejoices in *God my Savior*

for *he has* looked with favor on his lowly **ser-**
vant. * From this day all generations will *call*
me blessed:

the *Almighty* has done great **things** for me, *
and *holy is* his Name.

He has mercy on those who **fear** him * in every
generation.

He has shown the strength of **his** arm, * he has
scattered the *proud in* **their** conceit.

He has cast down the mighty from **their**
thrones, * and has lifted up the **lowly.**

He has filled the hungry with **good** things, *
and the rich he has sent *away empty.*

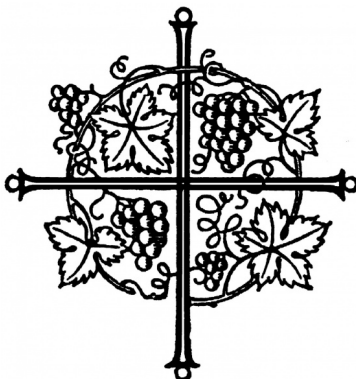
He has come to the help of his servant **Israel** *
for he has remembered his promise of
mercy,

the *promise* he made to our **fathers,** * to Abra-
ham and his children *forever.*

Glory to the Father, and to **the** Son, * and to
the *Holy Spirit:*

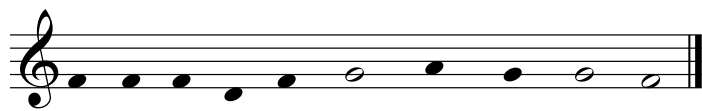
as *it was* in the beginning **is** now, * and will be
for ever. **Amen.**

Antiphon repeated



INTERCESSIONS

Christ is the way, the truth, and the life. Let us praise him, and say:



Son of the liv-ing God, bless your peo-ple.

We pray to you, Lord Jesus, for all ministers of your Church,

— as they break for us the bread of life, may they themselves receive nourishment and strength.

We pray for the whole Christian people, that all may be worthy of their calling,

— and safeguard their unity in the Spirit by the bond of peace.

We pray for those who govern us, that they may temper justice with mercy,

— and promote harmony and peace throughout the world.

We pray for the faculty, staff, administrators, and directors of Sacred Heart Seminary and School of Theology, that they may continue to be inspired in their mission,
— to conform the world to the Heart of Christ.

We pray for the graduates of the Class of 2022, that they may go forth in wisdom and knowledge,
— to minister to God's people.

We pray for the graduates of the Class of 2020, that they continue to proclaim the Good News in their work and in their lives,
— with closeness to the Heart of Christ.

We pray for ourselves, that our hearts may be purified to sing your praises in the communion of saints,
— may we be reunited with our deceased brothers and sisters, whom we commend to your loving kindness.

THE LORD'S PRAYER

CLOSING PRAYER

Father,
by the love of your Spirit,
may we who have experienced
the grace of the Lord's resurrection
rise to the newness of life in joy.

Grant this through our Lord Jesus Christ, your Son,
who lives and reigns with you and the Holy Spirit,
God, for ever and ever.



BLESSING AND DISMISSAL

ANTIPHON IN HONOR OF THE BLESSED VIRGIN MARY

VI

R Egí-na cæ-li * lætáre, alle-lú-ia: Qui-a quem

meru- ísti portáre, alle-lú-ia: Resurréxit, sicut di-xit,

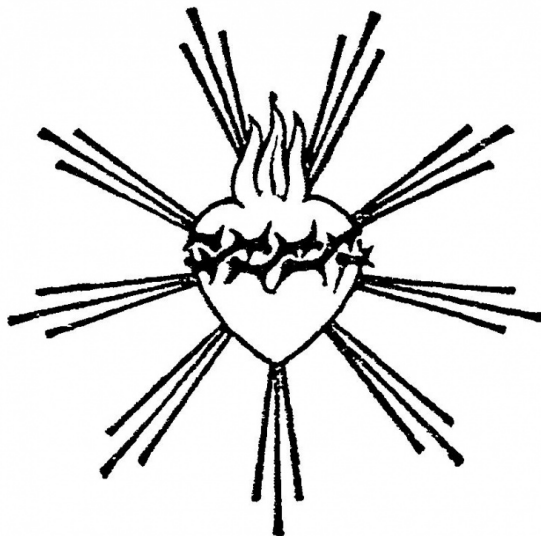
alle-lú-ia: Ora pro nobis De-um, alle-lú-ia.

*Queen of Heaven, rejoice, alleluia
For he whom you didst merit to bear, alleluia
Has risen, as he said, alleluia
Pray for us to God, alleluia.*

POSTLUDE

Fanfare

Jacques-Nicolas Lemmens (1823–1881)



***Following the Postlude,
the graduates will return to the chapel for photographs.***

***The school photographers will take their photos first,
then guests are welcome to take photos for a brief time.***

***Please allow the graduates to proceed to the reception in a timely fashion
so all may congratulate them there.***

All are welcome to return to the chapel after dinner for additional photos.

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