



SPRING 2022 Course Schedule

January 18, 2022 – May 6, 2022

Tuition for Credit: \$640/per credit

Tuition for Audit: \$320/per credit

Registration Fee: \$25

Updated 1/10/22

Course	Name	Cr	Instructor	Day(s) & Time(s)	Room
CCH-505	The Catholic Cultural Heritage: the Arts	2	Milco	M 10:20am-12:00pm	1
CH--515	History of Church Universal II	3	Monson	M,R 10:30am-11:45am	2
CH--625	The Catholic Church in America	3	Avella	M,F 2:15pm-3:30pm	2
CS--605	Canon Law of Marriage	3	Cella	M 12:45pm-3:15pm	3
DT--505	Catholic Doctrine II	2	Gotcher	T,F 9:00am-9:50am	2
DT--516	Trinity and Creation	3	Kizewski	M,R 12:45pm-2:00pm	2
DT--526	Ecclesiology and Mariology	3	Shippee	T,F 12:45pm-2:00pm	2
DT--573	World Religions: Diversity & Dialogue	2	Shippee	M 3:40pm-5:00pm	4
DT--58101	Mariology: Doctrine and Theology	2	Campbell	M 3:40pm-5:00pm	3
DT--600	Theological Anthropology and Eschatology	3	Shippee	T,F 2:15pm-3:30pm	5
LLT-575	Ecclesiastical Latin II	2	Milco	T,F 11:00am-11:50am	4
LLT-585	Ecclesiastical Latin IV	2	Milco	M,R 9:00am-9:50am	1
LS--571	Presiding & Preaching in the Hispanic Co	2	Walters	T 2:15pm-3:55pm	9
LS--576	Gregorian Chant	2	Stone	R 3:20pm-5:00pm	1
LS--611-1	Preaching the Word of God	3	Kramer	T 3:45pm-5:00pm	2
				F 9:00am-10:15am	1
LS--611-2	Preaching the Word of God	3	Kramer	T 3:45pm-5:00pm	2
				F 9:00am-10:15am	1
LS--611-3	Preaching the Word of God	3	Kramer	T 3:45pm-05:00pm	2
				R 3:45pm-05:00pm	2
LSP-575	Beginning Pastoral Spanish Conversation	3	Reel	T,F 10:30am-11:45am	3
LSP-585	Intermediate Pastoral Spanish Conversation II	3	Walters	T,F 10:30am-11:45am	9
MT--500	Introduction to Christian Morality	2	Stroud	R 10:20am-12:00pm	1
MT--521	Biomedical Ethics	3	Stroud	M,R 12:45pm-2:00pm	6
MT--606	Sexual Ethics	3	Bustos	R 12:45pm-3:15pm	3
PF--510	Introduction to Pastoral Formation	2	McNeil	T 1:00pm-1:50pm	3
PF--525	Intro to Parochial Activities and TR I	1.5	McNeil	M 9:00am-9:50am	4
PF--FPM	Foundations of Pastoral Ministry	1	Powers	R 4:00pm-4:50pm	5
PF--TR1	Theological Reflection I	.5	Powers	F 9:00pm-9:50pm	3
PF--TR3	Theological Reflection III	.5	Powers	F 4:00pm-4:50pm	2
PH--501	Medieval Philosophy	3	Gallam	T,F 12:45pm-2:00pm	4
PH--503	Contemporary Philosophy	3	Gallam	M,R 12:45pm-2:00pm	1
PH--506	Introduction to Philosophical Ethics	3	Stroud	T,F 2:15pm-3:30pm	3
PH--508	Natural Theology	3	Gallam	M,R 2:15pm-3:30pm	201



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PS--510	Pastoral Care & Counseling	3	Barnekow	T 2:15pm-5:00pm	2
PS--572	Hispanic Devotional Practices	2	González	T 10:20am-12:00pm	5
SP--510	Foundations of Christian Spirituality	3	Shorrock	T,F 9:00am-10:15am	4
SP--600	Theory/Practice in Spiritual Direction	2	Mack	M 10:30am-12:00pm	6
SS--500	Introduction to Scripture	2	McGrew	M,R 4:00pm-4:50pm	1
SS--510	Scriptural Foundations	3	Nguyen	M,R 12:45pm-2:00pm	4
SS--515	Pentateuch and Historical Books	3	Russell	M,R 2:15pm-3:30pm	6
SS--521	Synoptic Gospels and Acts of Apostles	3	Lee	M,R 12:45pm-2:00pm	4
SS--526	Prophetic Books	3	Russell	T,F 10:30am-11:45am	1
SS--601	Psalms and Wisdom Literature	2	McGrew	M,R 9:00am-9:50am	3
SS--610	Gospel of John & Catholic Epistles	3	Rappe	T,R 9:00am-10:15am	5
ST--605	Marriage and Theology of Family	2	Strand	R 9:00am-11:10am	2
ST--625	Holy Orders and Spirituality of Priesthood	2	Krawczyk	R 10:20pm-12:00pm	3
CUCS2	Cor Unum Cornerstone 2	6	Lee, Russell	MO 6:10pm-9:00pm	4
CUCS4	Cor Unum Cornerstone 4	6	Lipscomb, Kizewski	MO 6:10pm-9:00pm	5

Course descriptions not found in the SHSST Catalog

DT--58101 Mariology: Doctrine and Theology

This course will examine the theological foundations for Marian spirituality in both Scripture and Tradition, as well as an historical survey of its various historical expressions: in the writings of saints and spiritual writers, in the sacred liturgy, in sacred art, in hymns and poetry, and in devotional practices, all of which acknowledge Our Lady's exalted privilege as Mother of the Word made flesh and her active role in the Church as our spiritual Mother in the order of grace. The course will also explore Mary herself as a model of Christian spirituality and devotion whom the faithful should imitate, through consideration of the virtues she practiced during her earthly life.

LS--576 Gregorian Chant

This course explores the history, theory, and practice of Gregorian chant from antiquity to the present day. It will examine the development of Gregorian chant as a genre, the emergence of musical notation, the role of Gregorian chant in the broader context of sacred music, methods for singing and teaching Gregorian chant, and the place of Gregorian chant in the Church today. Students will learn to navigate the official chant books of the Church and their use in the liturgy. The course is academic in nature and does not seek to duplicate practical on liturgical chant; however, basic singing and music reading abilities are expected prerequisite to this course.

Prerequisite: LS 500: Introduction to Worship/Liturgical Music (or its equivalent)

For more information contact Ms. Julie O'Connor, Registrar at joconnor@shsst.edu or (414) 529-6974.